Escofet®
Building future since 1886
BARCELONA
ESCOFET is not only Industry and Product. It is also Design, Architecture and Urban Landscape.

From the outset more than 125 years ago, ESCOFET has understood the importance of quality as the core of its business activity. The relevance of value added qualities and differentiation to its products and services, its congruent application of the design concept and its pioneering strategy of synergies between design, architecture and industry are the features that have allowed Escofet to remain at the forefront over the years.

This focus has led Escofet to place its know-how and craftsmanship at the service of professionals to mediate between the project and the manufacture of each design and each specific product.

Our constant search and adaptation to the user’s needs is accompanied by proactive participation in the culture of each historical moment, along with innovation in materials and, above all, design. A proactive attitude of collaboration and search for synergies with and amongst all those who design the City is what has allowed Escofet to keep going and progress on a journey of uniqueness and quality from its beginnings to the present day.

For ESCOFET, Barcelona has been the source and the privileged centre of debate about the construction of the modern city; about the role of research and the confirmation of the functional quality, technical and design aesthetics of our products- our working method. This methodology has allowed us to consolidate our Brand and our products in both the national market and in more than 40 countries around the world. Our quality is borne out in the work we have done in the course of more than 125 years of history, and the numerous awards that our company and its products have received.

Building a Company, Building a City, Building a Future for the greater good has been and remains the motivation for the work of Escofet.

For all of these reasons, we wish to thank all those who, in more than 125 years of History, have made this solid business venture possible, the five family generations who have developed and maintained the business plan, our shareholders, our directors, every person who has worked or is working now with our company, and all those collaborators who have been and remain our points of reference in their different types of participation in the construction of the city.

Ramon Farré – Escofet i París
Chairman of the Board
ESCOFET was founded in 1886 to manufacture hydraulic tiles at the height of modernism. Architects like Antoni Gaudí and Lluís Domènech i Montaner designed models for ESCOFET which quickly became a symbol of the best architecture of the time for its beauty, functionality and innovation.

Two core aspects marked the company’s development and became icons of its identity: concrete, a base material in constant evolution, and Barcelona, birthplace and showcase of our work and our know-how. Both aspects have been instrumental in the success of ESCOFET over the years, facilitating the growth of our business and our expansion around the world.

The close relationship between ESCOFET and Barcelona’s public spaces began in the early 20th century and was consolidated over the years in step with the city’s great events: the Universal Exposition of 1888, the International Exposition of 1929, the paving for Las Ramblas, the Olympic Games and the pavement of Paseo de Gracia with an updated model of Gaudí’s paving tile, the production of columns, capitals, arches and windows for the Sagrada Familia, and now the new pavement for the Diagonal Avenue. More than 125 years of history have consolidated ESCOFET as a one hundred percent Barcelona company, not only by birth and location, but above all through its participation in the development and growth of the city.

1886 — Company founded to produce mosaic tiles. The Modernist mosaic tiles manufactured by ESCOFET in collaboration with leading architects such as Josep Pasco, Alexandre de Riquer, Josep Puig i Cadafalch and Lluís Domènech i Montaner are best exemplified in the Hexagonal Tile by Antoni Gaudí. 90 years later, an adaptation of the same model was used to pave Barcelona’s Paseo de Gracia.

1896 — “Panot”: Industrialization of urban pavements. ESCOFET wins a City Council tender for Barcelona’s pedestrian pavements. Our production of ‘Panots’ marks the start of a close relationship between our company and the public spaces of Barcelona.

1906 — First architectural concrete. From horizontal to vertical: reinforced concrete facades bring our company into the realm of prefab walls.

1929 — First street furniture. ESCOFET begins its famous line of street furniture with the MODULAR bench, designed by Ramón Benedito and Josep Llussà, inspired by the shape of the perimetre benches around the square in Gaudí’s Güell Park.

1979 — National Design Prize acknowledges ESCOFET’s long history. The company’s participation in major architectural projects is consolidated with work on the Barcelona 92 Olympic Games and street furniture for the renovated zones of the city.

1992 — First street furniture. The Modernist mosaic tiles manufactured by ESCOFET in collaboration with leading architects such as Josep Pasco, Alexandre de Riquer, Josep Puig i Cadafalch and Lluís Domènech i Montaner are best exemplified in the Hexagonal Tile by Antoni Gaudí. 90 years later, an adaptation of the same model was used to pave Barcelona’s Paseo de Gracia.

2001 — Design and EscoFet: an inexhaustible convergence. ESCOFET’s involvement in the world of design and landscaping is rewarded with the Adi-FAD Golded Delta Prize for Lungomare, by Enric Miralles and Benedetta Tagliabue.

2011 — Slimconcrete — UHPC EscoFet. Slimconcrete, a new technology for concrete enclosures, walls, lattices... and street furniture, incorporating state-of-the-art concepts such as thinness, strength, durability and sustainability in a new vocabulary for the construction and definition of urban spaces.

2014 — DAE Collection. EscoFet adopts the DAE collection as a new asset to complete its range of products for public spaces, landscaping and architecture projects, with a special emphasis on street furniture and lighting.
The heart of ESCOFET

OUR DNA

Pioneers

Passion for Innovation
ESCOFET is a market leader thanks to its long experience, its audacity and its future vision. Our company is an interface between high-tech industry and contemporary architecture.

Our pioneering strategy of anticipating demand in interaction with our designers, our leadership in research into materials, particularly concrete, our creation of a universal vocabulary of urban elements and our accurate logistics are the key points of ESCOFET’s growth and international expansion.

Singularity

Passion for Design
ESCOFET embodies a different, open working method, based on multidisciplinary exchanges with teams of consultant architects, designers and artists who work with our own architects and engineers to reinterpret each process, each material, over and over again until we arrive at results that permit the creation and dissemination of new solutions.

Tailor-made technology

Passion for Quality
ESCOFET’s long experience in the development of street furniture, paving and wall cladding in collaboration with leading architects and designers allows us to guarantee comprehensive support as a specialist consultant for complex projects and the provision of tailor-made solutions.

ESCOFET offers maximum flexibility to suit each project. We work with many materials (various types of concrete, aluminium, steel, wood, glass...). We research and innovate to ensure the best technology and highest quality finishes, textures and colours. These solutions are applied to our products, from simple manufactured items such as steps, curbs and copings to unique high added value elements.
From project to design
CREATIVE PROCESS
ESCOFET's experienced team of technicians works with the designer from the concept to the technical production stage, situated as an interface between architect, project and product. This encounter provides an optimum competitive edge to manage projects and standardize unique items into products for widespread use, regardless of their complexity.

THE DESIGNER'S IDEA
ESCOFET captures and adds the talents of its creators to the company’s production and publishing activities.

TECHNICAL DEVELOPMENT
ESCOFET's engineering department resolves each phase of the design process, transferring its know-how in the successive development stages up to the modelling of a new product.

PROTOTYPING
ESCOFET tests its products in various stages of development in close collaboration with the designers.

MODELS AND MOULDS
ESCOFET applies different technologies to manufacture its models and moulds, taking into account the different shape of each design and the optimization of its future manufacture.
The finish on the product’s outer surface, the natural expression of the mould, is acid-etched or polished, depending on the technical and aesthetic requirements. Acid etching results in a similar finish to natural sandstone. The combination of aggregates of different sizes and colours, and the different textures of the acid etching process permit a wide variety of finishes.

Craftsmanship
PRODUCTION AND FINISHES

Water, aggregate and cement: with this basic recipe and the skills developed in the course of 125 years, ESCOFET 1886 manufactures its products under the constants of research into its production process and extending the potential of the materials in a dual thrust of advanced technology and craftsmanship.

ESCOFET’s Master Craftsmen combine experience, talent and technological innovation from the initial production of high quality moulds to the specific formulation of raw materials and final finishes, where each item follows a specific process.

OUR MOULDS
We use steel, fibreglass-reinforced polyester, elastomers, plaster, styrofoam or wood in our moulds, depending on the shape of the product, the envisaged volume of output and the dimensional margins given in the technical specifications. The mould exteriors receive any reinforcement necessary to support the weight and stress of the filling, handling and demoulding processes.

RAW MATERIAL AND FORMULATION
Our concrete is prepared in an automatic loading and dosing machine: water, aggregates, cement, dyes, armour, reinforcement fibres and chemical additives are the raw materials used in different formulations.

MOULDING AND DEMOULDING
The fluid mixture is left to set in optimum conditions until demoulding. The number of moulds is determined by the size of each series and the use of each mould, once per day.

FINISHES
The finish on the product’s outer surface, the natural expression of the mould, is acid-etched or polished, depending on the technical and aesthetic requirements. Acid etching results in a similar finish to natural sandstone. The combination of aggregates of different sizes and colours, and the different textures of the acid etching process permit a wide variety of finishes.

PACKING AND PROTECTION
The products are packed and protected for international container shipping. We strive for optimum protection and ease of handling in compliance with all international transport regulations.

INSTALLATION
Another aspect of ESCOFET’s work is the study and implementation of the best ways to assemble and install our products on-site, an essential phase in concrete wall cladding projects, where ESCOFET technicians develop the construction project and install the complete facade.
In search of excellence

MATERIALS: CONCRETE

SELF COMPACTING CONCRETE (HAC)
Concrete with a self-compacting consistency. Cement content: 350-400kg/m³. This historic base material has been analysed and innovated on by ESCOFET to produce new formulations, colours and textures. We currently have a basic range of 17 concrete finishes to choose from.

SLIMCONCRETE (UHPC-ESCOFET)
Concrete with a fluid/liquid consistency. Minimum cement content: 700kg/m³, with organic fibres. New UHPC technology has allowed us to toss aside previously assumed equations. Bending, twisting and reducing depths to thin slices, hitherto impossible due to the unyielding nature of concrete, are now feasible thanks to this new technology. Lightness and subtlety has won over weight and stiffness. Slimconcrete has revolutionized the concepts of thinness, strength, durability and sustainability in concrete.

COLOURS
Different colours blended with the mass are obtained using the natural colours of our aggregate and additional UV-resistant stains.

TEXTURE
The textured surface finish of moulded concrete permits a wide range of textures and reliefs.
In search of excellence
MULTIMATERIAL

ESCOFET is aware that every context needs a unique approach. We therefore also work with a wide range of materials (cast aluminium, stainless steel, Cor-Ten steel, painted steel, wood, glass, plastics...), in permanent research and innovation to ensure the best quality in textures, colours and high value-added technological finishes.

STEEL CUT. STAINLESS STEEL. CAST STEEL. CAST ALUMINUM WOOD. GLASS. PLASTIC
Our range
ESCOFET PRODUCTS

ESCOFET URBAN LIFE
- BENCHES
- DRINKING FOUNTAINS
- LITTER BINS
- PLANTERS

ESCOFET LIGHTING
- STREET LIGHTING AND LAMPS
- PATHWAY LIGHTS
- COLUMNS
- FEATURED ELEMENTS

ESCOFET WALK
- PAVEMENTS
- TREE SURROUNDS
- MOBILITY

ESCOFET BUILDINGS
- FACADES
- LATTICES
- SPECIAL PROJECTS

Enjoying our everyday environs

Streetscapes are a “home for all”, open areas where we share and enjoy our common environment. At ESCOFET Urban Life, we design elements that facilitate relaxation, and also nurture and beautify our cities: ESCOFET benches, seats, tables, planters, bubblers and litter bins are part of our collective imagination.

City light

Cities do not sleep. When the sun sets and the light fades, ESCOFET Lighting helps us to enjoy the other face of the city: its nightlife. Street lights, pathway lights, columns and other lighting elements in the ESCOFET catalogue illuminate and mark public spaces for their night time use.

At street level

Streets, boulevards, promenades, squares and parks shape our city routes. Everything beneath our feet, for free and orderly walking, strolling or running. At ESCOFET Walk, we design the necessary elements at street level: pavers, tree surrounds, boundaries, bicycle racks, ... to facilitate citizen commodity and mobility.

Architecture in full view

The most visible face of the city is the architecture of its facades: large structures, emblematic areas. At ESCOFET Building we help architects to design and renovate the architectural reality with a unique, beautiful touch. ESCOFET facades, brise soleils and other special products make each project a new benchmark.

DAE COLLECTION

STREET FURNITURE
- LIGHTING

ESCOFET has included the DAE collection of products and designs to enhance and complement our current range. This is another step forward in design which serves our shared environs with new street furniture and lighting.
ESCOFET URBAN LIFE

Street furniture designed for the use and enjoyment of urban environment by citizens.

SEATS

PLANTERS

DRINKING FOUNTAINS

LITTER BINS
Elements that illuminate and highlight urban settings.

ESCOFET LIGHTING

STREET LIGHTING AND LAMPS

PATHWAY LIGHTS

COLUMNS
ESCOFET WALK

Constructive, identifying pavements and elements that facilitate pedestrian mobility and comfort.
ESCOFET BUILDINGS

Architectural elements and enveloping facades at the service of architecture.

FACADES

LATTICES

SPECIAL PROJECTS
DAE COLLECTION

A collection of urban elements that complements the ESCOFET range with products at the crossroads between innovation and tradition.

URBAN FURNITURE

LIGHTING
Constructing shared spaces
PROJECTS AND SCENARIOS

ESCOFET projects can be grouped functionally according to the type of setting.

PARKS . BOARDWALKS . RESIDENTIAL AREAS . SCHOOLS . EXHIBITION CENTRES . CORPORATE BUILDINGS . PUBLIC PLACES . SHOPPING CENTERS . SEASONS AND SERVICE CENTERS .

TWIG. Expo Floriade 2012. Venlo, Holland

ICARIA Planters. Jardín Cuatro Torres Business Area. Madrid, Broadway Malyan Spain


Marina Port Vell. Barcelona. Sergi Carulla and Óscar Blasco (SCOB Arquitectos). Photo Anna Pericas
Constructing shared spaces
PROJECTS AND SCENARIOS

PARKS . BOARDWALKS . RESIDENTIAL AREAS . SCHOOLS . EXHIBITION CENTRES . CORPORATE BUILDINGS . PUBLIC PLACES . SHOPPING CENTERS . SEASONS AND SERVICE CENTERS .

LUNGO MARE and HEBI Bench. Palmeral de la Sorpresas, Málaga. Junquera arquitectos


FLOR Bench. Palacio de Aiete, San Sebastian. Mansilla+Tuñon arquitectos

NAGUISA Benches, Intrepid Sea-Air-Space Museum, New York

NAGUISA Benches. FAIR ACCESS SOUTH OF BARCELONA. TOYO ITO, ARQUITECTOS. PHOTO ARCHIVO ESCOFET

Special benches. Campus Repsol, Madrid. Latz + Partner / Rafael de La-Hoz, arquitectos
ESCOFET is a company that has managed to mature its product line and incorporate design as a core feature of its innovation and creation process. Always ahead of its time, this family business with a worldwide projection has encouraged synergies with industry sectors, championing side-by-side work as its methodology. Now as before, the company’s consolidated project-based culture has inspired empathy with leading figures in design and architecture, from Gaudí to a long list of prominent names.

ESCOFET knows it is essential to do multidisciplinary work with teams of consultant architects, designers and artists who can reinterpret each process, each material, over and over again until they arrive at results that allow us to generalize new solutions and foster a more stimulating generation of elements.

"I would say that we have somehow planted a flower and Escofet is watering it, giving it fertilizer and nurturing it. We have been lucky to see it grow. Escofet is watering it, giving it some life, somehow planted a flower and just how much Escofet cares for our flowers".

"Ohhh ... I just loooove Lungomare! .... We showed Escofet four sketches and they got excited".

"I have never seen the quality standards I’ve seen here anywhere else; the finishes are outstanding. When I think of concrete, the first thing that comes to mind is to design something for ESCOFET. They really inspire you to create more ideas".

**Creators**

ESCOFET PARTNERS

Mansilla + Tuñón

Benedetta Tagliabue

Alexander Lotersztain

**Flor**

**Lungomare**

**TWIG**
Recognition of a path
AWARDS

Since its foundation, ESCOFET has been recognized for its innovative output and its synergy with artists and designers. Its products, a true reflection of the artistic trends in each period, have been awarded the 1992 National Design Prize, three ADI-FAD Gold Deltas in 1961, 1975 and 2001, and the 2011 Chamber of Commerce Prize for Design Management.
ESCOFET WORLDWIDE

ESCOFET's market was initially Spain and France. In the 1980’s, exports to France and countries in the Arab world intensified, and now the company has consolidated its international projection in more than 40 countries. Thanks to the excellence of its products, ESCOFET is today an international point of reference in public spaces and architecture, with various types of presence in each country.