

# Autumn 2022

Introducing new products

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# We love the city

We love the city.

For more than 100 years, we have been encouraging change and transformation in cities.

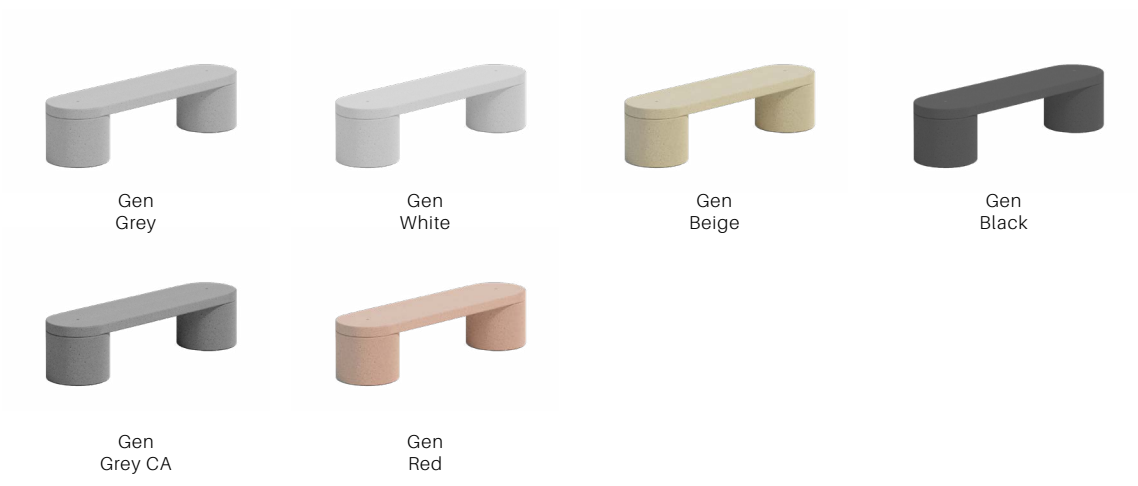
New challenges inspire us to continue designing products that contribute to making urban projects more liveable, comfortable and positive for all to enjoy. We continually strive to understand new ways of interacting with public space, always aiming to meet changing needs through intelligent, beautiful and functional product design.

In 2022, we are presenting new collections of street furniture and also some expansions to the range of established products. All the new items have one thing in common: through their design they enhance the creation of meeting places to strengthen social well-being of users around the world.

In collaboration with some of the world's most talented designers, *Escofet* combines the dynamic nature of architecture with the industrial expertise of our technicians to create durable products based on good design and the use of the best materials.



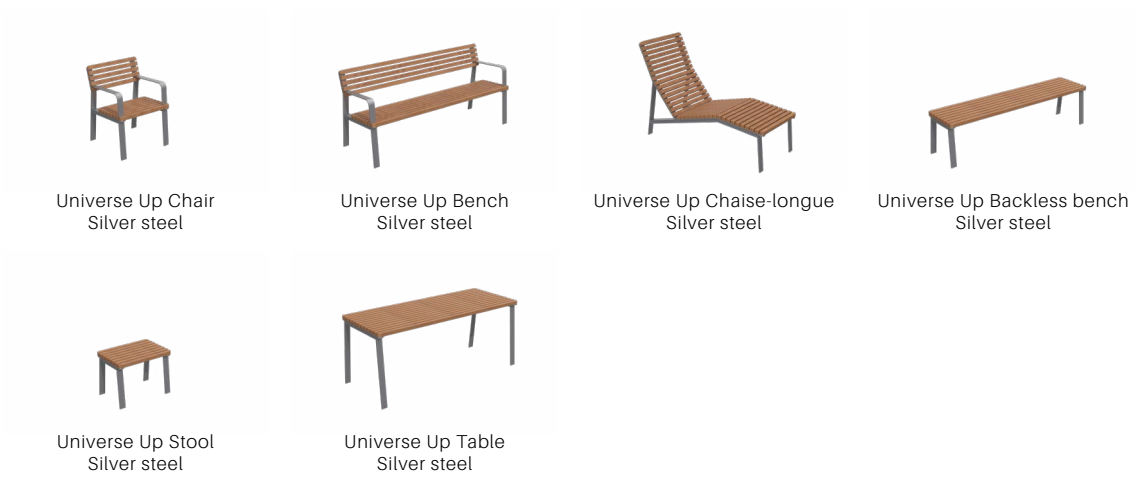
Gen



Soc Monobloc



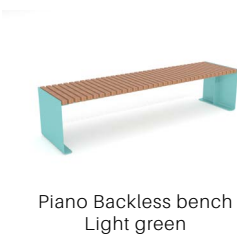
Universe Up



Lasai



Piano Band



## Mook



Mook Chair  
Pine reseda green



Mook 150  
Pine reseda green



Mook 220  
Pine reseda green



Mook Stool  
Pine reseda green



Mook Backless bench  
Pine reseda green



Mook Table  
Pine reseda green

## Loop



Loop Bench  
Red orange



Loop Double Bench  
Red orange

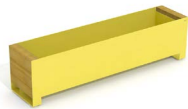


Loop Backless bench  
Red orange

## Urbe



Urbe 140L  
Tropical Yellow



Urbe 140L  
Tropical Yellow



Urbe 480L  
Tropical Yellow



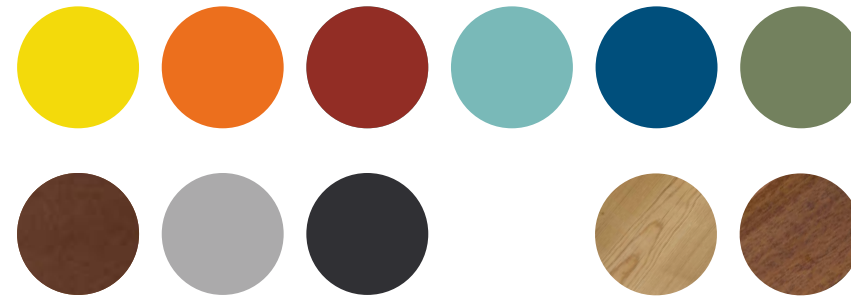
Urbe 1140L  
Tropical Yellow

## 25 Grados



25 Grados  
Gentian Blue

## Colour chart



The renewal of the wood and metal product range is materialised with the incorporation of a colour palette conceived to integrate with the demands of a lively, playable and green public space.

The aim is to generate a visual language common to all the new products in which all the colours evoke the open air and nature. The shades of reseda green, gentian blue, wine red and cor-ten, close to a reddish orange, are linked to the natural environment. While grey, black, orange, yellow and bright green add a more technical and striking touch.



## GEN

Designed by MOS. More on Simplicity

A flexible system that provides for the construction of benches and tables, generating a melody of different heights and positions within the space. Such versatility brings great potential to its installation in any type of environment, public or private, interior or exterior. With a Ø50 cm cylindrical support of moulded concrete and 2 m long slab just 8 cm thick, it is possible to create a relaxing bench, tall tables well-suited for team work or having a coffee break, and aggregations of both cases in linear format or in zigzag.

The support and slab are made of reinforced concrete and etched finish, available in the standard *Escofet* colour chart. The top surface of the slab has a polished finish.

The light weight, the optimised transport and parts-based installation system make them ideal for interiors.



The *Gen* makes reference to that part of the DNA which, much like the product, is made up of an aggregation of different primary components in the form of a chain.





## SOC Monobloc

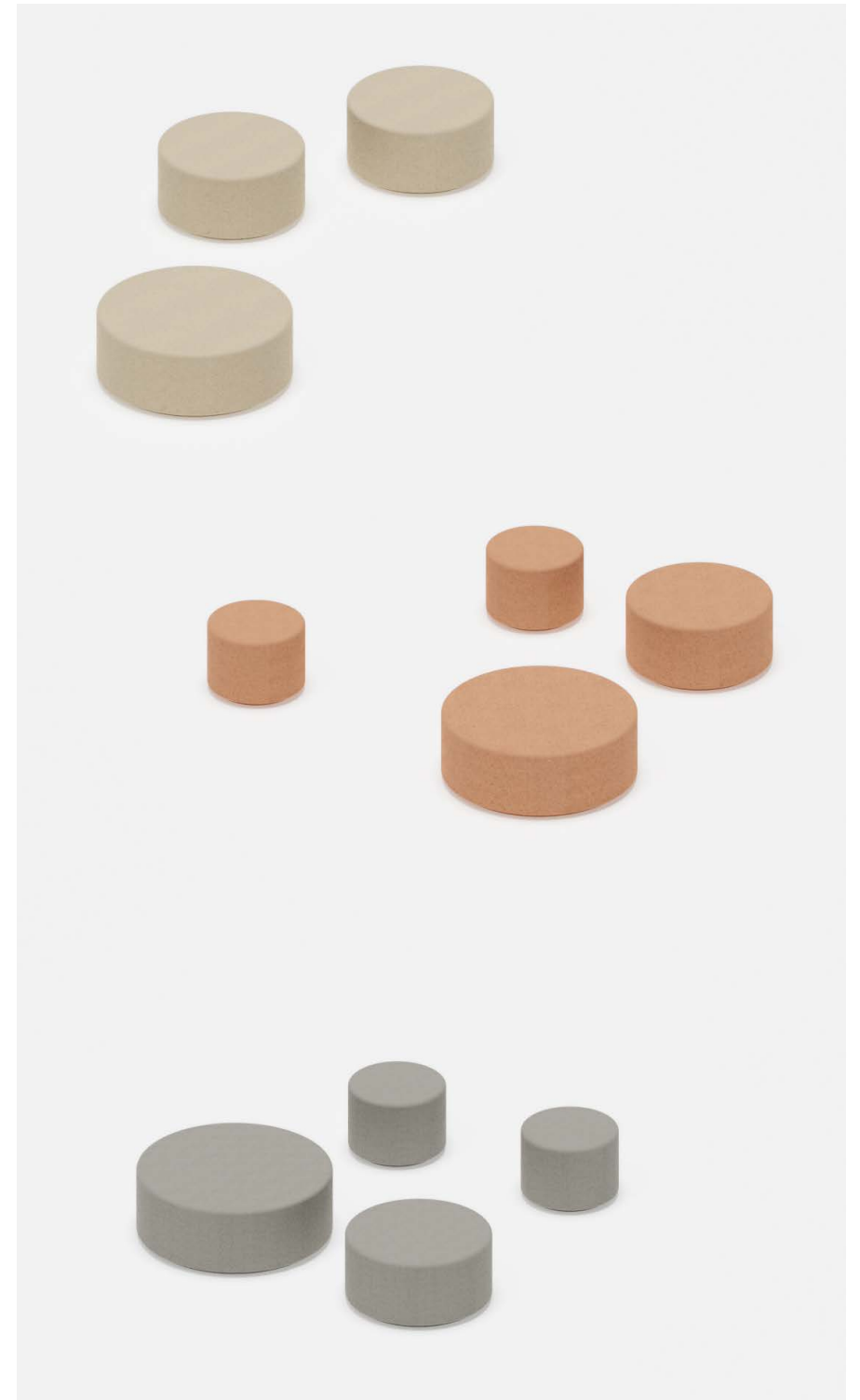
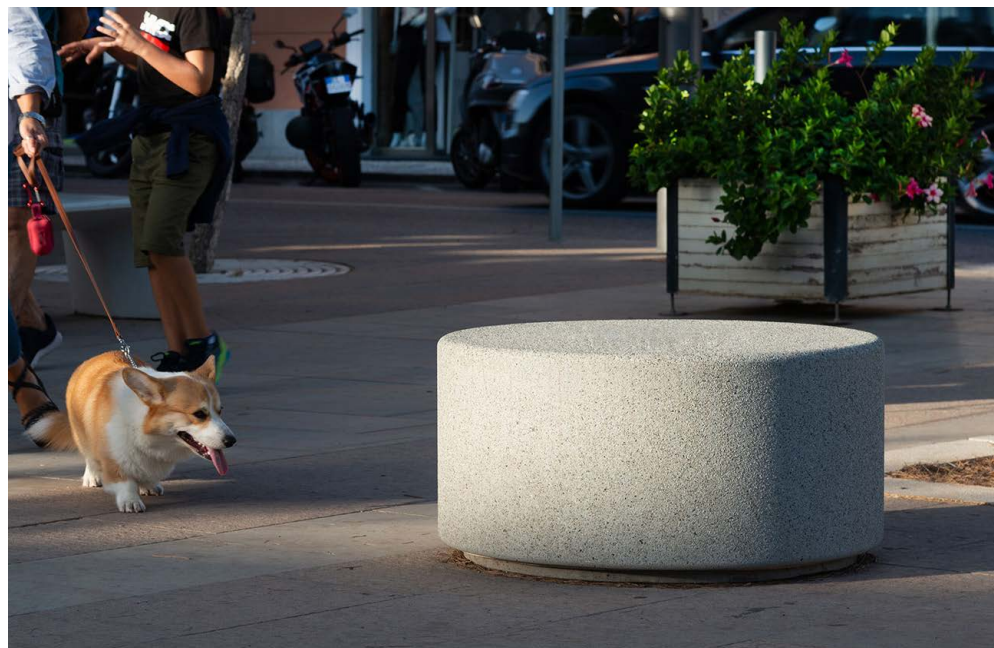
Designed by SCOB architectes

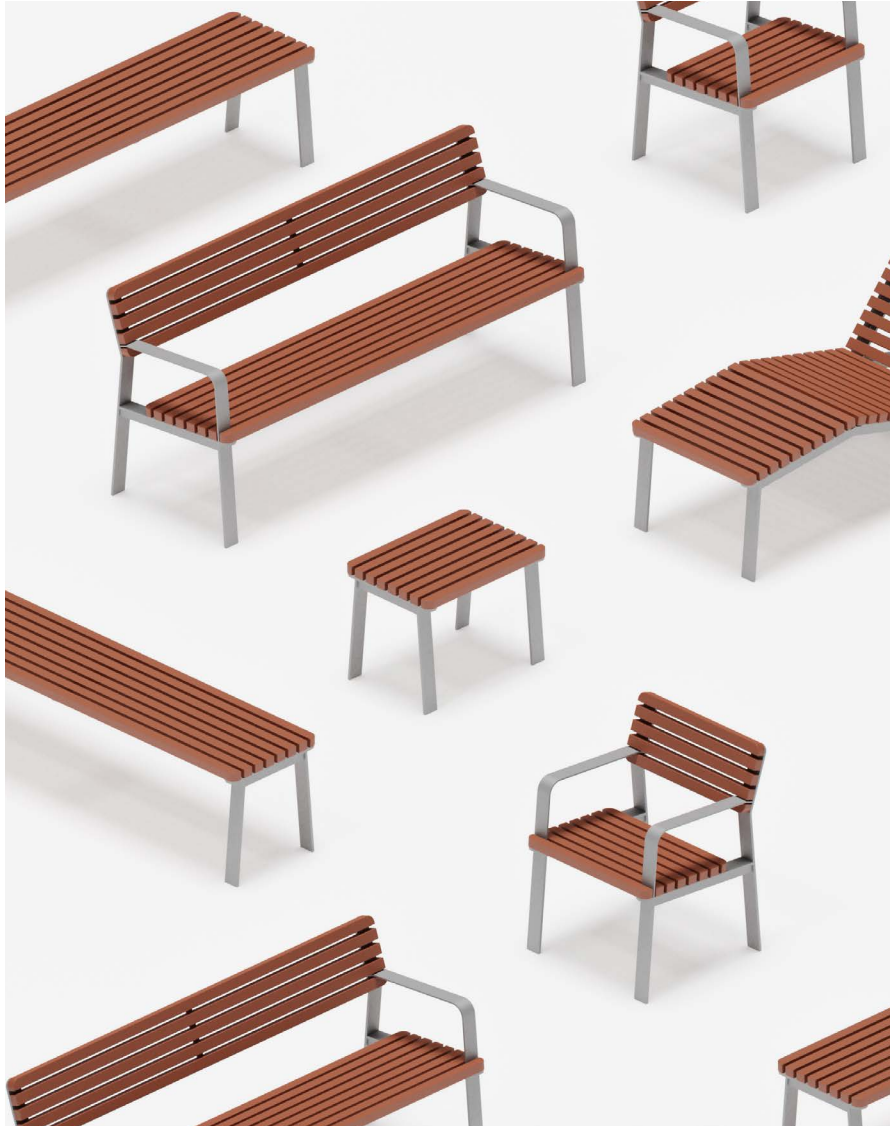
The collection is extended with the three models in their essential version, without a cover or LED, with the diameters remaining at 60; 90 and 120 cm. The Soc urban elements are used as seats, borders and also as group reference points, generating meeting places or linear arrangements and highlighting routes. They also serve as isolated elements to indicate specific sites.

Their geometry, weight and shock resistance make them the perfect dissuasive element that is ideal for creating boundaries.

Soc's strong essence becomes a universally applicable product for urban environments in need of calming.







## UNIVERSE UP

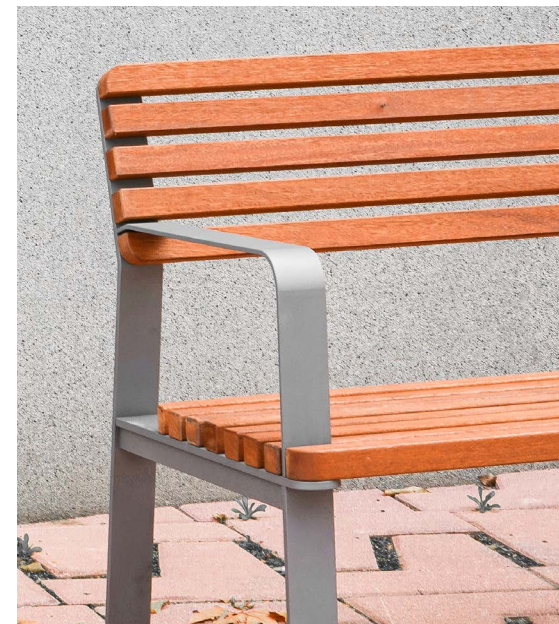
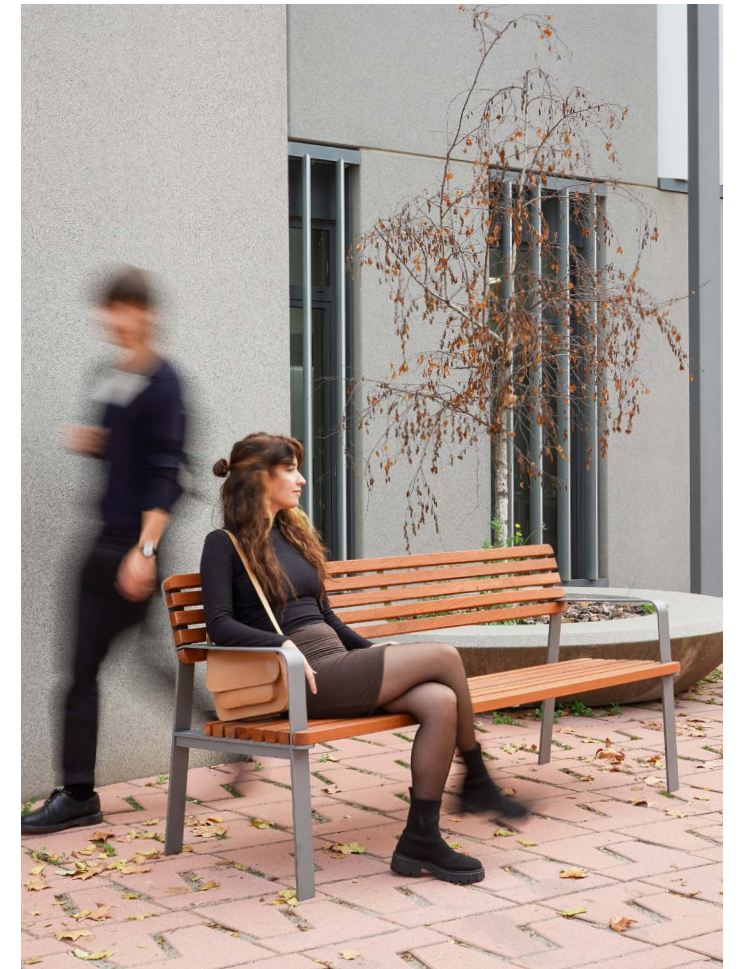
Designed by Escofet\_lab

The *Universe* collection is growing.

The successful series launched in 2017 as a comfort accessory for concrete benches takes on a new dimension, being taken up vigorously to colonise new spaces: *Universe Up*

Its design is based on a revision of the archetype of the traditional 35 x 40 wooden slatted bench, easy to assemble and install, economical, simple and comfortable.

The diverse Universe Up family provides visual lightness and various seating shapes for taking a break in the city. The chair and bench have armrests that blend naturally into the urban landscape of our cities. The chaise-longue provides the user with longer, more comfortable armrests, while the picnic set allows for round-the-table seating for a meal, a game or a chat.





## LASAI

Designed by Leku Studio

*Lasai* is a collection of modular urban furniture based on thin tropical wood slats in FSC® that provides for great versatility in terms of sets and ergonomics. It consists of a two chaise-lounge and a bench, two planter models and a picnic table, which provide for a wide range of add-ons and combinations.

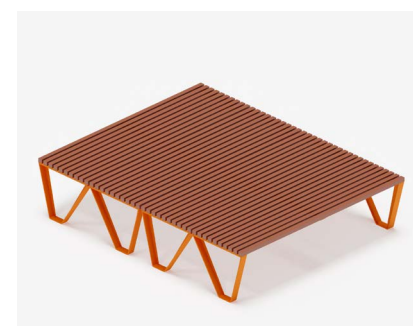
The different elements of the collection create the media for coexistence, with area for gathering and relaxing that foster a more casual and diverse manner of inhabiting the city's public space.

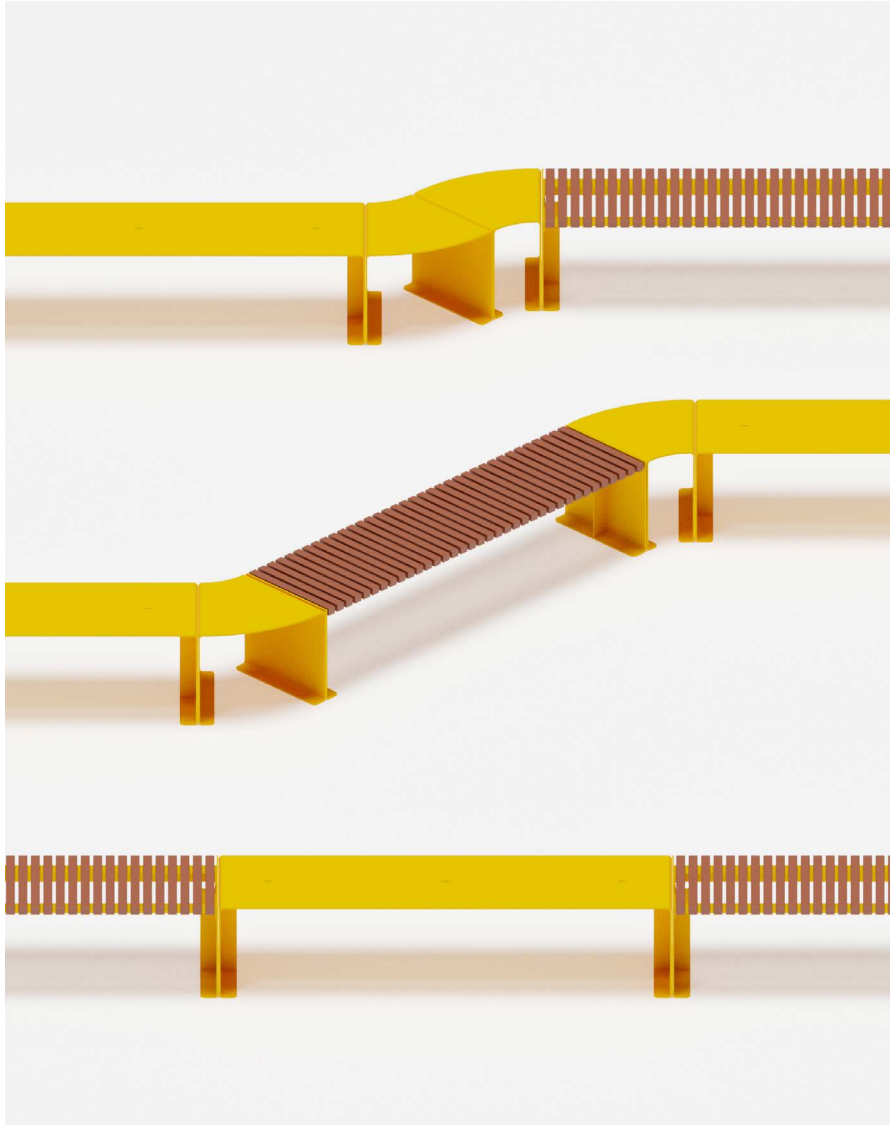






*Lasai*, the Basque word for “calm”, came about from the idea of creating a family of urban fixtures that invited to relaxation, the possibility of taking a break overlooking the sea, in a park, under a tree, and so on.





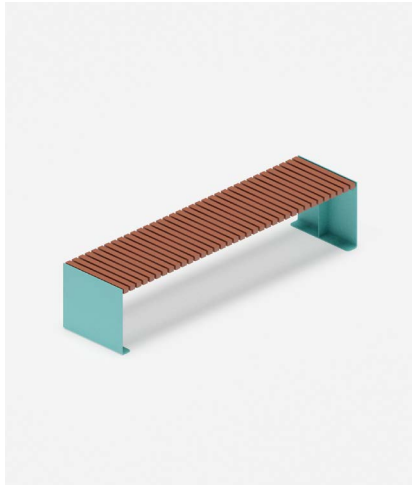
## PIANO BAND

Designed by Escofet\_lab

A note of colour and comfort.

As if it were a band of music, *Piano* came about as a primitive instrument from the *Band* series. The arrangement of slats is similar to the keys of the very same percussion string instrument that gives it its name.

A system of metal benches that incorporate wooden FSC® slats in the seat. It fits in well with other items in the catalogue, such as the *Boxland* concrete collection or the *Band* series in zinqued steel sheets, painted in the colours of the RAL chart of *Escofet*.





## MOOK

Designed by Romuald Kruszewski

*Mook's* hallmarks are colour and diversity.

The collection consists of a chair and two bench models, 1.50 and 2.20 metres in length. A new item is a 1.50 metre long backless bench and stool which can be added to form a picnic table set.

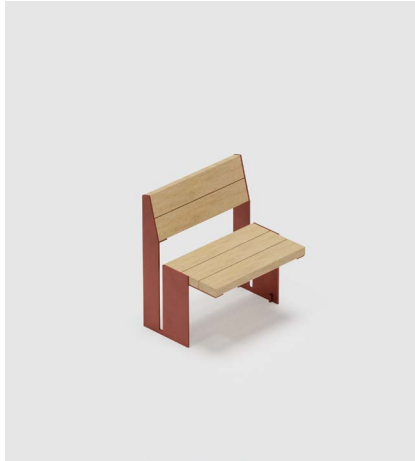
The application of colour with pine or tropical FSC® wood, together with their shared geometry, facilitate the composition of combinations in long alignments that set the boundaries of and delimit the public space.

The different elements of the collection create the media for coexistence, with area for gathering and relaxing that foster a more casual and diverse manner of inhabiting the city's public space.





The name *Mook* is the result of a play on words with the name of the Warsaw district Mokotow, where the author's studio is located.





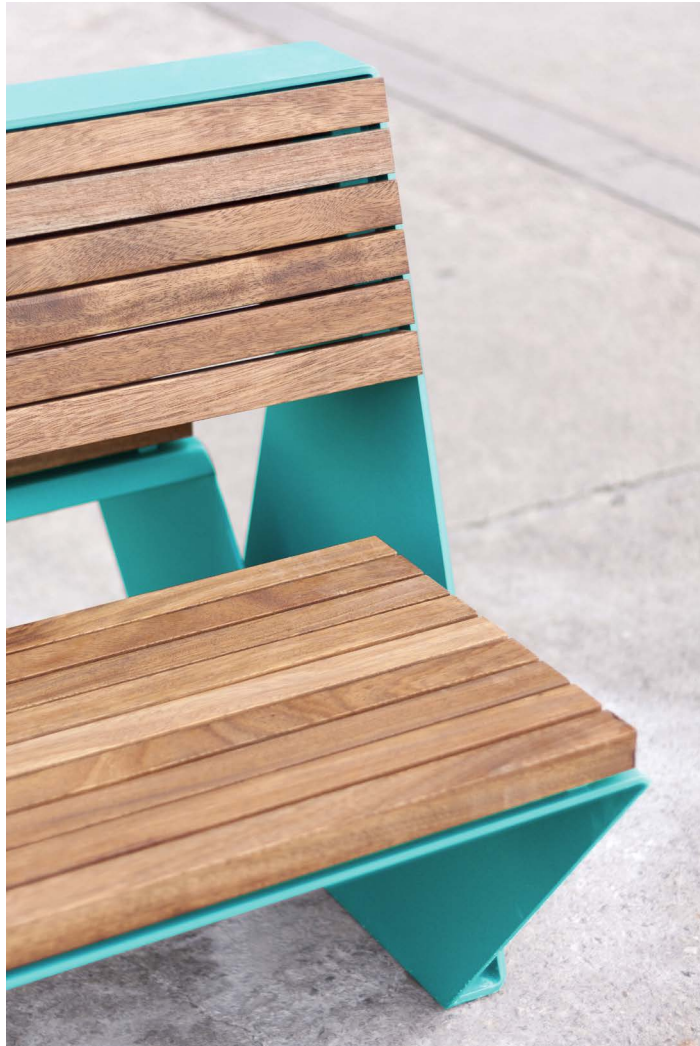
## LOOP

Designed by Roberto Fernández & Lucas Galán

A stylistic adaptation to reinforce its strong formal expression.

*Loop* undergoes a slight improvement to reduce manufacturing costs and in parallel, its positioning has been rethought by giving colour to the steel structure that makes its geometry. Painted according to *Escofet's* RAL chart colours.

*Loop* is a collection of chairs formed by a single bench, a double bench and a double backless bench, all with a length of 2 metres. The loop-shaped sheet metal structure serves as a support for the tropical wood FSC® slats.



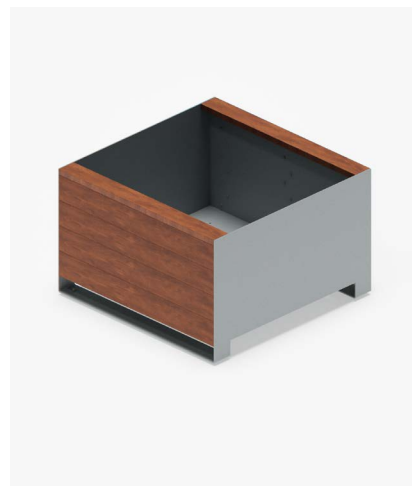
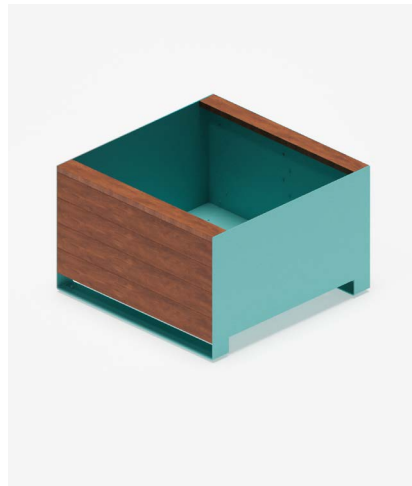


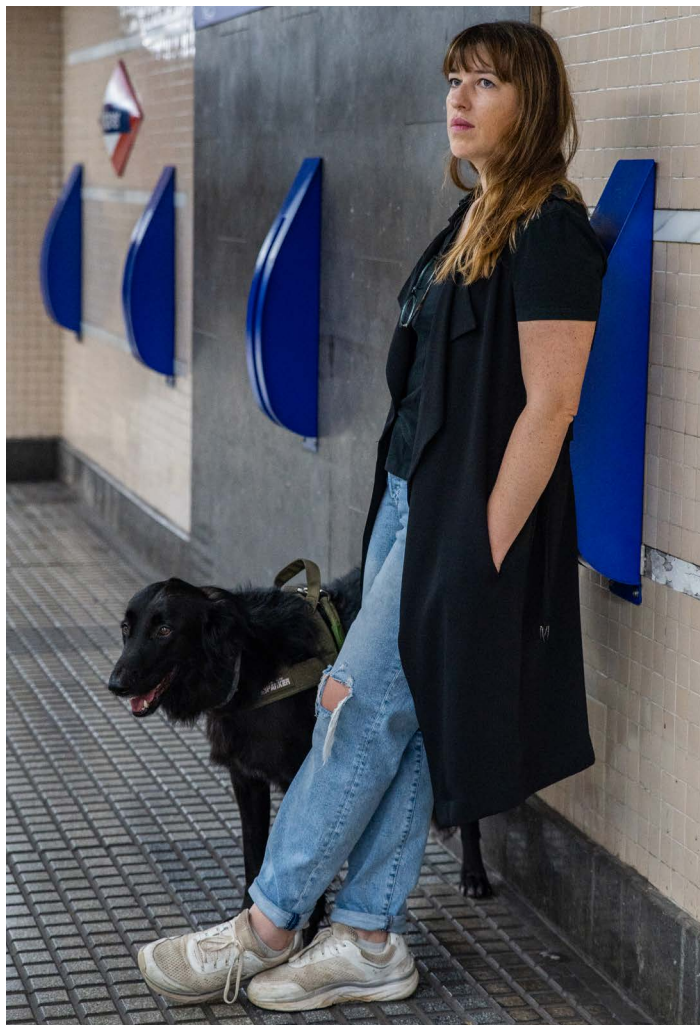


## URBE

Designed by Joan Gaspar

Application of adjustments to maintain the contemporary line that distinguishes the collection. *Urbe* is a group of four urban flower box models, in which the rigid stainless steel structure and “pallet”-like base allows for changes in location, even when they are laden with soil and plants. The rigid steel sheet body is now painted in colours from *Escofet*’s RAL chart and the exterior is made of FSC® tropical wood slats. The attribute of colour makes it possible to reach new areas such as school environments, calm areas or spaces for play.





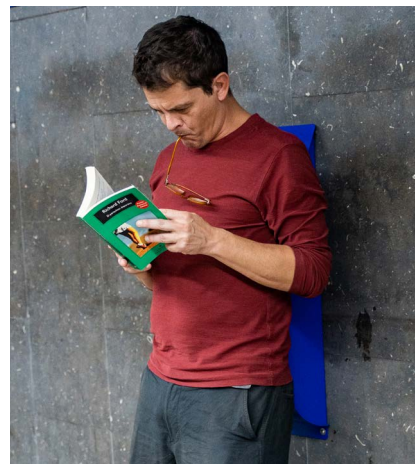
## 25 GRADOS

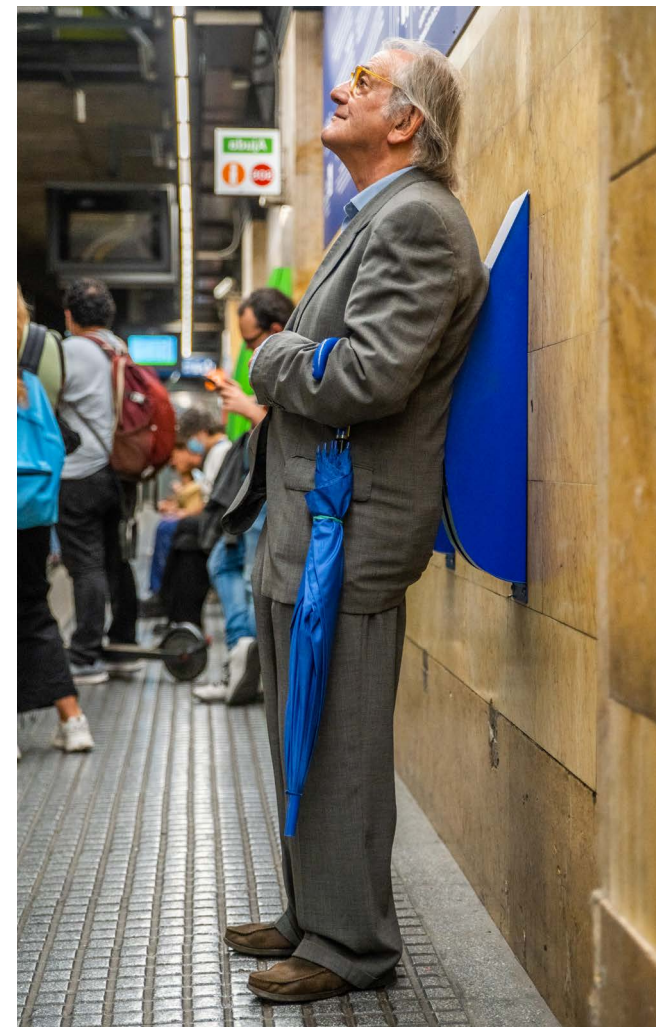
Designed by A. Bustamante & M. Llagostera

Support element that allows the back to rest in a balanced, comfortable and healthy posture. Supporting the back relaxes the muscles on both sides of the spine, causing it to stretch, thus allowing more flexibility on the torso and improving its ability to twist. Starting from 25 degrees at the top, adapts to the body through a variable inclination, as a result of tests carried out on people of different sizes and body types.

Designed for waiting times in high traffic areas such as stations, airports or in areas that do not require seating furniture.

Produced in thick machined and welded sheet metal. Finishing paint in *Escofet's* RAL chart colours. Anchored to a wall or other vertical support by screws.





Escofet 1886 S.A.  
Montserrat 162  
E 08760 Martorell  
Barcelona - Spain

T. 00 34 93 773 71 50  
[www.escofet.com](http://www.escofet.com)