

Transforming public spaces

We love
the city

Escofet
by Molins[©]

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Transforming public spaces

We love the city

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by Molins^c



The city is changing

We are living in a time of change in cities, where people take on greater protagonism. The new urban model is expanding, oxygenating and energizing public spaces, creating new ones with new uses, as well as encouraging interaction between people. The new mobility schemes and the goal of humanizing the city brings with it new proposals for making spaces more flexible, better landscaped and better looking, with practical, sustainable modular solutions.

Transforming public spaces

At Escofet we love the city. We have been promoting change and transformation in cities for over 100 years. The new challenges motivate us to continue working to design new solutions and products to foster people meeting and to fill the city with life again. We want to continue designing products which are not only useful and necessary, but also contribute to making urban projects transformative and positive for the people who enjoy them. And to do so while maintaining our traditional values: commitment to the design and landscape value of our city elements.





We love the city

To this end, we have developed the “We love the city” programme through which we can direct all our resources, talent and creativity to respond to the new challenges facing us in our cities. Together with our entire team, as well as collaborating architects, designers and landscapers, we want to remain at the forefront of change and, with new solutions and products, to actively improve five areas: the lively city, the playable city, the green city, the accessible city and the sustainable city.

We love the city

Lively city



Walkable city



Playable city



Sustainable city

Green city



Materials



Lively city





For streets and squares to come alive, they need to be redefined as more liveable and comfortable public spaces. In this sense, one thing which has an immediate, positive impact is the choice of urban furniture elements which favour encounters, conversation and play, thus promoting a more human and friendly city.





Increasing social interaction and the active use of public space through the development of concrete, wooden and combined urban elements suited to different uses and needs. Flexible, adaptable elements depending on the context and users, with new shapes and materials.

Use of light in urban elements as a means to improve safety and expand the possibilities of using and enjoying public spaces.



Playable city





A city that recognizes the social importance of play in public space promotes and plans opportunities for diverse and inclusive play in the urban environment for children, adolescents and adults who care for them and live with them, improving the coexistence of citizens.





Expanding children's play opportunities through the use of new materials which allow them to play in a warm, safe, non-segregated, well-integrated environment in the urban environment.

Promote the active use of public space through the design of new elements, well integrated into the landscape and the material of streets and squares.



Green city





More green areas and protection of biodiversity are the main preconditions for promoting change in urban models which aim to re-nature compact cities.





Green acupuncture through the design of planters or mixed elements to promote the generation of green spots in the city and at the same time to facilitate the care and embellishment of the streets, whether installed in isolation, aggregated or combined with benches.

Expanding green areas through the use of islands made of modular, earth-filled benches aimed at creating customized green bags.

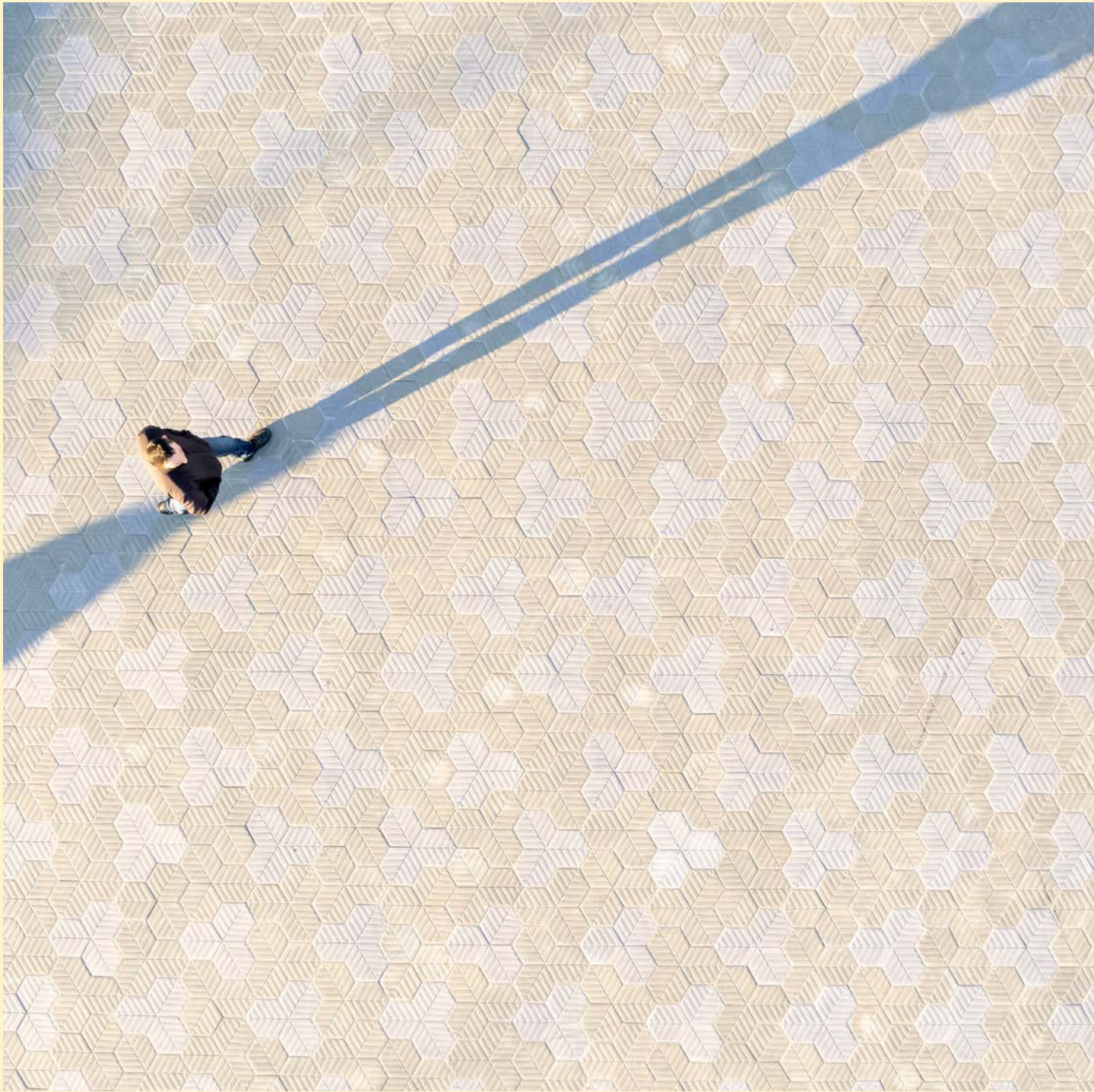
Expanding shady areas by using elements that facilitate the planting of trees and shrubs.



Walkable city



A set of urban furniture to improve mobility and accessibility, combining functionality, good design and integration in various traffic flows and conditions.

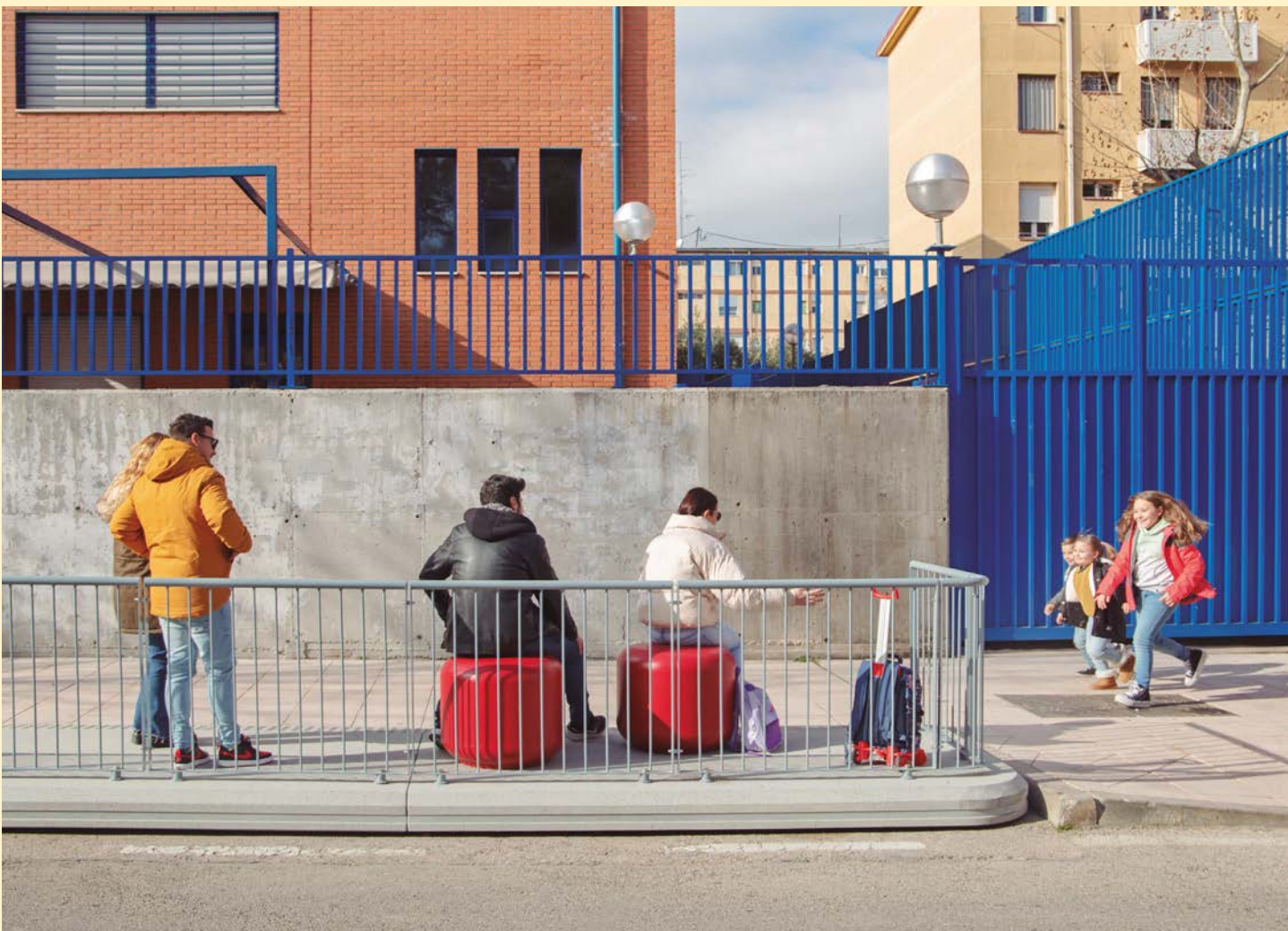




Increasing safety on the streets, through the use of urban furniture to protect pedestrians and discourage vehicles.

Friendly anti-intrusion solutions through the use of planters and benches which at one and the same time enhance safety, security, limits and protection, and also the value of a good landscape design.

The victory over asphalt through the design of pavement expansion platforms and mini-parks designed to conquer the asphalt and humanize the streets, replacing parking spaces with green and resting areas and expanding pavements for the benefit of pedestrians.



Sustainable city





A city which recognizes the importance of products, materials and production processes that take the environment into account, designed to ensure the conservation and protection of natural resources.



Reducing the environmental impact through the use of new materials.

Promoting the circular economy with the design of sustainable urban elements and the continuous reduction of the environmental impacts of industrial and productive processes.

We reinforce our commitment to environmental responsibility by providing Environmental Product Declarations (EPDs). These documents transparently communicate the environmental impact of products throughout their life cycle, according to international standards ISO 14025 and EN 15804, ensuring global credibility.





The range of recycled concretes incorporates aggregates from industrial or construction waste into its formula. After a recovery and stabilization process, these aggregates can be easily added to the concrete mix, partially replacing natural aggregates without reducing the qualities of classic concrete. Their use mitigates the environmental impact of furniture, thus reducing the consumption of natural resources.



Materials





Concrete

The use of concrete in public space ensures is a good option, thanks to its durability, high strength, low maintenance and manufacturing flexibility, and a wide range of finishes, in both texture and colour.

Landscaping

Individual elements for urban spaces designed to clothe the new environments of the city with design and personality.

Organic forms

The rounded appearance and comfortable feel of cast concrete endow the products with visual and tactile softness.

Finish and colour

Colour is ever more necessary in public space; tactical urban planning opens up the possibility of playing with colour and composition.

Durability and strength

Moulded concrete products require no specific maintenance throughout their useful life, which is estimated to surpass 30 years.

Easy to install

Their considerable weight means they are generally supported just on the ground; when this is not possible they are anchored. Their design incorporates systems to facilitate loading, unloading and moving them around later.

Easy maintenance

Cleaning with pressurized water, as well as the replacement of the protective waterproofing treatment originally applied to the surfaces.

FSC® Certified wood

Wooden elements are an excellent option for the design of healthy, inclusive and diverse environments. The properties of wood include its softness to the touch, its lightness and the ability to retain its shape in the face of warping caused by humidity or extreme drought.

Soft shapes

Its warm, rounded shapes endow the collection with visual and tactile softness.

Lightness

Weight does influence some projects such as interior areas or ephemeral projects where priority is given to mobility without machinery.

Sustainability

Urban furniture made with FSC® certified wood. Our goal is to reduce CO2 emissions and contribute to environmentally friendly and socially beneficial forestry.

Quick set-up

It can be installed with easily reversible accessories or permanently fixed with hidden screws. Or it can be ballasted with sand, in which case no anchoring is needed.

Maintenance

Depending on the type of wood, it requires periodic maintenance to prevent deterioration, and this is the customer's responsibility.





Rotomoulded polyethylene

Rotomoulding of high density polyethylene is a plastic production process that allows the manufacture of hollow or double-walled parts with no seams or residual stress.

Lightness

Weight does influence some projects such as interior areas or ephemeral projects where priority is given to mobility without machinery.

Colorful & playful

Colour is ever more necessary in public space; tactical urban planning opens up the possibility of playing with colour and composition.

Lighting

Optionally, a LED kit can be built into the white models for backlighting purposes.

Sustainability

Site furnishings made from a recyclable plastic. The option in black color is 100% recycled, and consequently it is an environmentally sustainable product. Our aim is to transform plastic waste into a product of value for urban landscapes and public areas.

Smooth shapes

The rounded shape, as well as soft sand-blasted texture, endow the collection with visual and tactile softness.

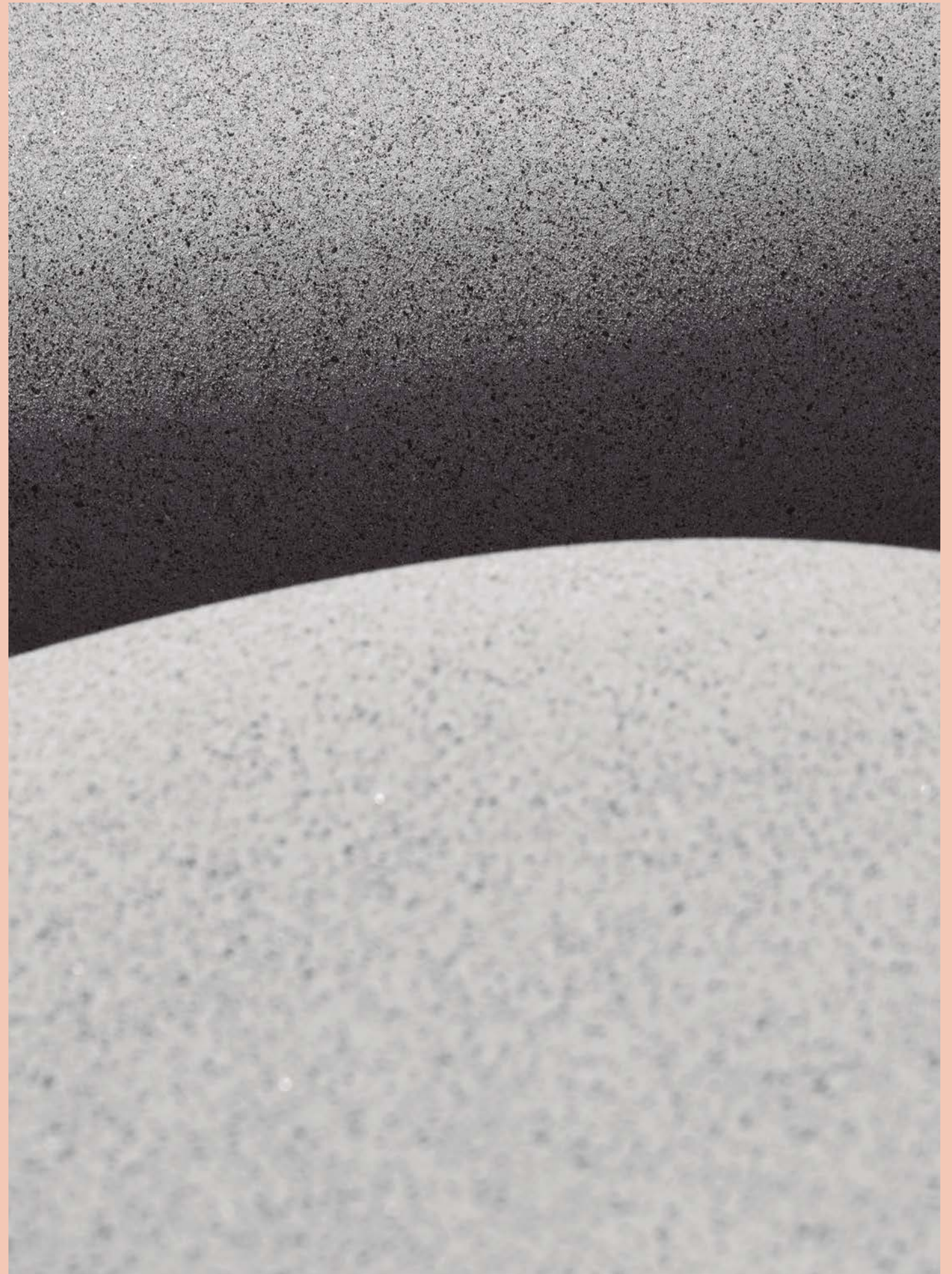
Quick installation and maintenance

It can be installed with easily reversible accessories or permanently fixed with hidden screws. Or it can be ballasted with sand, in which case no anchoring is needed.

Strength and durability

The material features of HDPE, such as resistance to UV radiation, its excellent all-weather behaviour and easy maintenance, translate into high strength products which maintain their performance throughout their useful life.

Product index



1 Benches



Box



Move



Sócrates



Longo



Levit



Tiers



Soc



Petra



Zuera



Garonne



Godot



Sit



Kushi



Extasi



Bonnie



Puff



Hydra



Portic



Abril



Mayo



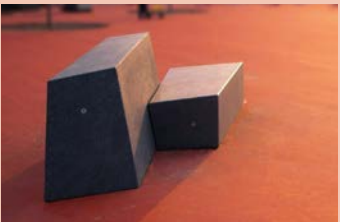
Boomerang



Flor



Satellite



So-ffa



Prima



Marina



Brisa



Stone



Wave



Lungo Mare



Slope



Islero



Grasshopper



Mom



Geneve



Bancalosa



Domus



Binocular



Boxland



Comú



Serp



Gen



Band



Piano



Universe Up



Sisa



Milenio



Twig



Hebi



Gather



Nomo



Kiwi



Montseny



Mook



Modular



Naguisa



Zuera



Bilbao



Tramet



Lasai



Universe



Kanji



Tram



Equal



Alpine



Vilnius



Longo



Rest



Stul



Sit Air



Vilnius Duplo



Concret



Bruno



Extasi Air



Starfish



Twig Air

2 Chairs & Tables



Nigra



Sillarga/Sicurta



Sol



Rio



Prat



Prat Mini



Prima



Marina



Odos



Grasshopper



Concrete



Nantes



Band



Lasai



Mook



Tramet

3 Planters & Tree Grates



Test-e



Box Planter



Move



Icaria



Hidrojardinera



Net Planter



Bilbao



Cónica



Catherine



Jules et Jim



Lena



Esfera



Binaria



Mirador



Niu



Niu Oval



Crown



Otto



Band



Lasai



Dama



Urbe



Carmel



Icaria

4 Drinking Fountains



Rural



Carmel



Play

5 Litter bins



Pedreta



Paper-ina



Net



Laurel&Hardy



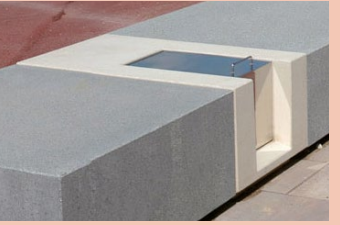
Roc



Urbana



Sócrates



Longo



Morella Bin



Boulevard



Gruss



Buzz

6 Mobility



Plataforma Bus Vado



Raval



Bici-n



Band



Push



Goutte



Bollard



Twist



Juanola



Cilindrico



Km0



Monolito



25°



Como



Sagrera

7 Lamps & beacons



Ful



Kanya



Branca



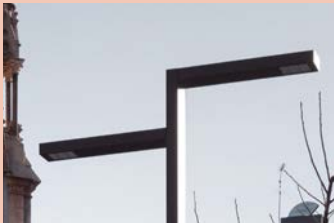
Cream



Prisma



Wide



Bali



Mota



Quake

8 Pavements



Gaudi



Moderna



Terrazzo



Exa



Trébol



Poblenou



Diagonal



Palma



Huella



Xarxa



Checkerblock



Redes

